

# AVALON

SPECIAL DANCE ARRANGEMENT...

Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

1st Eb Alto Saxophone

Moderate Bounce

The musical score for the 1st Eb Alto Saxophone part is written on seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderate Bounce". The score begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Section markers A, B, C, D, and E are placed at the beginning of specific measures to indicate different parts of the arrangement. Section A is a short phrase, B is a longer phrase, C is a phrase with a key signature change to two sharps (F# and C#), D is a phrase with a key signature change to one sharp (F#), and E is the final phrase of the arrangement.

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AVALON

2

F 7 f

G 4

H I sf

3 Soli

K 4

L 4

M

lip hx

ff

# AVALON

## SPECIAL DANCE ARRANGEMENT

Arranged by  
CARL HASEMAN, Mus I/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

2nd Eb Alto Saxophone

Moderate Bounce

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are marked "Moderate Bounce". The first measure starts with a forte (*f*) dynamic. The score consists of five systems of music, each containing one or more staves of notes and rests. The first system has a dynamic marking of *f*. The second system includes a first ending bracket labeled "A". The third system includes a second ending bracket labeled "B". The fourth system includes a third ending bracket labeled "C". The fifth system includes a fourth ending bracket labeled "D". The final system includes a fifth ending bracket labeled "E" and features a double bar line with a "2" above it, indicating a double bar line with a repeat sign. The score concludes with a final double bar line.

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AVALON

Musical staff with notes and a '2' above the staff.

Musical staff with a boxed 'F', a '7' above the staff, and a 'f' dynamic marking.

Musical staff with a boxed 'G', a '4' above the staff, and a '4' below the staff.

Musical staff with a boxed 'H', a boxed 'I', and an 'sfz' dynamic marking.

Musical staff with a '3' above the staff and an 'Spli' marking.

Musical staff with a boxed 'K' and a '3' above the staff.

Musical staff with a boxed 'L' and a '4' above the staff.

Musical staff with a boxed 'M' and a '3' above the staff.

Musical staff with a '3' above the staff.

Musical staff with a 'lip' marking and a 'ff' dynamic marking.

# AVALOI

## SPECIAL DANCE ARRANG

Arranged by  
CARL HASEMAN. Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

1st Bb Tenor Saxophone

Moderate Bounce

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A dynamic marking of 'f' (forte) is placed below the first measure. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Section markers A, B, C, D, and E are placed above the staves at specific points in the music. The final staff ends with a double bar line and a '2' indicating a repeat or a second ending.

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AVALON

SOLO AD LIB.

1st Bb Tenor Saxophone Page 2

2 F G7 G7 G7

G7 Cm Cm1 G7 Eb6 AS IS G

SOLO G9 Cm6 F7 Bb Eb Bb AS IS

R I

WITH TRB. Soli

K

L 4

M

3

lip

# AVALON

## SPECIAL DANCE ARRANGE

Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

2nd Bb Tenor Saxophone  
Moderate Bounce

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and style are indicated as "Moderate Bounce". The score includes several measures with slurs and ties. Section markers A, B, C, D, and E are placed above the staves to denote specific parts of the arrangement. Section A is located above the second staff, B above the fifth staff, C above the sixth staff, D above the seventh staff, and E above the eighth staff.

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AVALON

2nd Bb Tenor Saxophone  
Page 2

Musical staff 1: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A '2' is written above the staff.

Musical staff 2: Continuation of the melodic line with eighth and sixteenth notes. A '2' is written above the staff.

Musical staff 3: Chordal accompaniment with a '7' chord and a 'G' chord. Includes a 'T, SAK' annotation and a '3' triplet.

Musical staff 4: Chordal accompaniment with a '4' chord and an 'H' chord.

Musical staff 5: Melodic line with a 'I' chord and a double sharp symbol. Includes 'sfz' dynamic marking and a 'WITH TRB.' annotation.

Musical staff 6: Melodic line with a 'Soli' marking and a 'K' chord. Includes a '3' triplet.

Musical staff 7: Melodic line with eighth and sixteenth notes.

Musical staff 8: Chordal accompaniment with a '4' chord and an 'L' chord.

Musical staff 9: Melodic line with a 'M' chord and a '3' triplet.

Musical staff 10: Melodic line with a '4p' marking and a 'ff' dynamic marking.



# AVALON

## SPECIAL DANCE ARRANGEMENT



Arranged by  
CARL HASEMAN, Mus I/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

5th Eb Baritone Saxophone

Moderate Bounce

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The piece is divided into several sections marked with letters A through E in boxes. Section A starts at the beginning of the second line. Section B starts at the beginning of the fifth line. Section C starts at the beginning of the sixth line. Section D starts at the beginning of the seventh line. Section E starts at the beginning of the eighth line. The score concludes with a double bar line and the number 2, indicating a second ending.

AVALON

The musical score for the 5th Eb Baritone Saxophone part of 'Avalon' (Page 2) consists of ten staves of music. The notation includes various musical symbols and annotations:

- Staff 1:** Features a melodic line with a '2' above the staff, indicating a fingering. The piece concludes with a double bar line and a '2' above the staff.
- Staff 2:** Continues the melodic line with a '2' above the staff. A box labeled 'F' is placed above the staff, and a '7' is written above the staff towards the end.
- Staff 3:** Includes a dynamic marking 'f' and an accent (>) above the first note. A box labeled 'G' is above the staff. A triplet of eighth notes is marked with a '3' above it.
- Staff 4:** Features a '4' above the staff. A box labeled 'H' is above the staff. The staff ends with a dynamic marking 'sfz' and a hairpin.
- Staff 5:** Starts with a key signature change to two sharps (F# and C#), indicated by a box labeled 'I' and a key signature symbol. A '3' is written above the staff.
- Staff 6:** Begins with the word 'Soli' written above the staff. A box labeled 'K' is above the staff. A triplet of eighth notes is marked with a '3' above it.
- Staff 7:** Continues the melodic line with various articulations and slurs.
- Staff 8:** Starts with a box labeled 'L' and a '4' above the staff. It features a slur over a group of notes.
- Staff 9:** Starts with a box labeled 'M' and an accent (>) above the first note. A triplet of eighth notes is marked with a '3' above it.
- Staff 10:** The final staff of the page, ending with a double bar line and a sharp sign (#) below the staff.

# AVALON

## SPECIAL DANCE ARRANGEM

Arranged by  
CARL HASEMAN, Mus I/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

1st Bb Trumpet

Moderate Bounce

*f* *Solo* *Tutti* **A** 4 4 2 **B** **C** 6 **D** 2 **E** 8 **HAT** + o + o

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AVALON

1st Bb Trumpet

OPEN Page :

Musical staff with notes and accents. Notes are marked with '+' and 'o'. The staff contains a sequence of eighth and quarter notes with various accents.

Musical staff with a box labeled 'F' at the beginning. It features a fermata over a measure, followed by a measure with a '7' above it. The staff ends with a measure containing a 'c' and a 'v' above it, and a dynamic marking 'f' below.

Musical staff with a box labeled 'G' at the beginning. It contains a series of eighth notes, some with slurs and a '3' above a triplet. The staff ends with a measure containing a '2' above it.

Musical staff with a box labeled 'H' at the beginning. It contains a series of eighth notes with slurs. A dynamic marking 'ff' is placed below the staff.

Musical staff with a box labeled 'I' at the beginning. It shows a key signature change to two sharps (F# and C#) and contains a series of eighth notes.

Musical staff with a box labeled 'K' at the beginning. It contains a series of eighth notes with slurs. The staff ends with a measure containing a '4' above it.

Musical staff with a box labeled 'L' at the beginning. It contains a series of eighth notes with slurs and accents (^) above some notes.

Musical staff with a box labeled 'M' at the beginning. It contains a series of eighth notes with slurs and a '2' above a measure. The staff ends with a measure containing a '2' above it.

Musical staff with a box labeled 'M' at the beginning. It contains a series of eighth notes with slurs and a '3' above a triplet. The staff ends with a measure containing a '2' above it.

Musical staff with a box labeled 'Lip' at the beginning. It contains a series of eighth notes with slurs and accents (^) above some notes. A dynamic marking 'ff' is placed below the staff.

# AVALON

## SPECIAL DANCE ARRANGEMENT

Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

2nd Bb Trumpet

Moderate Bounce

The musical score for the 2nd Bb Trumpet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderate Bounce". The score begins with a dynamic marking of *f* (forte). The first line of music contains a melodic phrase. The second line includes a section marker **A** and a measure rest of 4 measures. The third line continues the melody with another 4-measure rest. The fourth line features a section marker **B** and a measure rest of 2 measures. The fifth line shows a melodic phrase with a slur. The sixth line contains section markers **C** and **D**, with rests of 6 and 2 measures respectively. The seventh line includes a section marker **E** labeled "SOLO AD. LIB." and a measure rest of 7 measures, with a *F7* chord indicated. The eighth line consists of a series of chords: *F7*, *F7*, *F7*, *Bb*, *Bb*, and *Bb*.

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AVALON

Musical staff with notes and chords: Bb, F7, F7, F7, F7, Bb, Bb

Musical staff with notes, a box labeled 'F', a bar line with '7', and a dynamic marking 'f'.

Musical staff with notes, a box labeled 'G', a triplet '3', and a bar line with '2'.

Musical staff with notes, a box labeled 'H', and a dynamic marking 'ff'.

Musical staff with notes, a box labeled 'I', and a sharp sign.

Musical staff with notes, a box labeled 'K', a bar line with '4', and plus signs.

Musical staff with notes, a box labeled 'L', and accents (^).

Musical staff with notes, a box labeled 'M', a bar line with '2', and a slur.

Musical staff with notes, a box labeled 'M', a bar line with '2', and a slur.

Musical staff with notes, a box labeled 'lip', and a dynamic marking 'ff'.

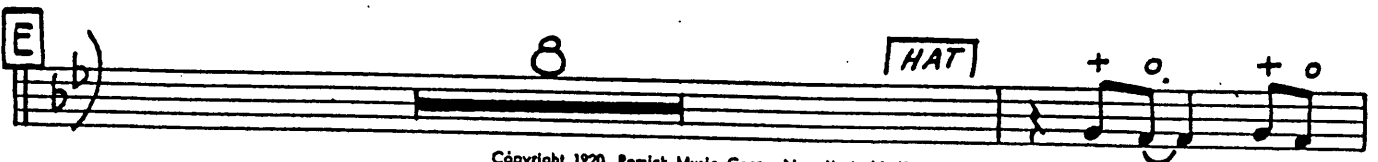
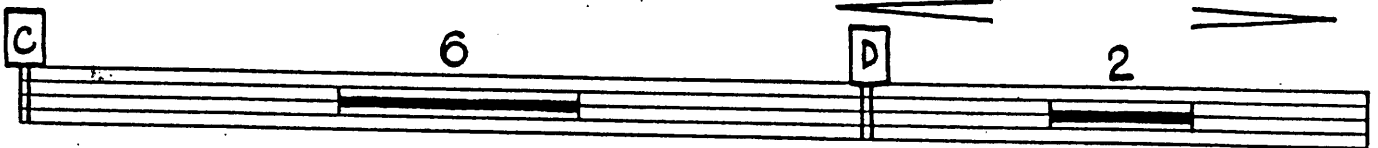
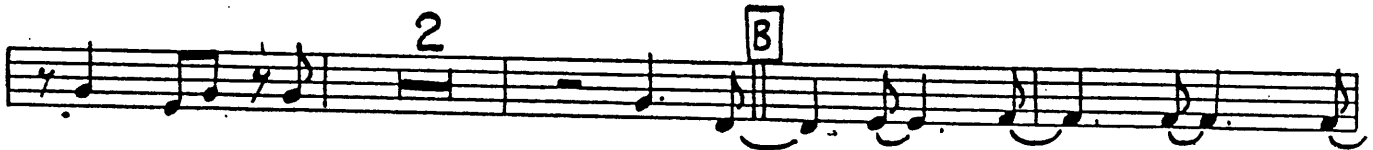
# AVALON

## SPECIAL DANCE ARRANGEMENT

Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

3rd Bb Trumpet  
Moderate Bounce



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AVALON

Musical staff 1: Treble clef, 2/4 time signature. Contains two measures of music with notes marked with a plus sign and a circle (+ o). The first measure has a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter rest followed by a quarter note D5, eighth notes E5 and F5, and a quarter note G5.

Musical staff 2: Treble clef. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o). The second measure has notes marked with a plus sign and a circle (+ o), followed by a measure with a box labeled "OPEN" and a greater-than sign (>), and a final measure with a box labeled "F" and a 7-fingered scale bar.

Musical staff 3: Treble clef. Starts with a dynamic marking *f*. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "G". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "G".

Musical staff 4: Treble clef. Starts with a 2-fingered scale bar. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "H". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "H".

Musical staff 5: Treble clef. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "I". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "I".

Musical staff 6: Treble clef. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "I". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "I".

Musical staff 7: Treble clef. Starts with a box labeled "K" and a 4-fingered scale bar. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "K". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "K".

Musical staff 8: Treble clef. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "L". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "L".

Musical staff 9: Treble clef. Starts with a 2-fingered scale bar. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "M". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "M".

Musical staff 10: Treble clef. Starts with a dynamic marking *f* and a "lip" marking. Contains two measures of music. The first measure has notes marked with a plus sign and a circle (+ o) and a box labeled "M". The second measure has notes marked with a plus sign and a circle (+ o) and a box labeled "M".



# AVALON

## SPECIAL DANCE ARRANGEMENT

Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

4th Bb Trumpet

Moderate Bounce

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Bounce'. The score begins with a dynamic marking of *f* (forte). The piece is divided into several sections marked with letters A through E. Section A is a 4-measure phrase. Section B is a 2-measure phrase. Section C is a 6-measure phrase. Section D is a 2-measure phrase. Section E is a 15-measure phrase. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also some handwritten annotations, including '10PM 5/3/44' in the margin of section E.

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AVALON

4th Bb Trumpet  
Page 2

**F** 7

*f*

**G** 2

*f*

**H**

*ff*

**I**

*ff*

**J**

*ff*

**K** 4

*ff*

**L**

*ff*

**M** 2

*ff*

**N** 2

*ff*

**O**

*ff*

# AVALO!

## SPECIAL DANCE ARRANGEMENT

Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

1st Trombone

Moderate Bounce

The musical score for the 1st Trombone part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Moderate Bounce". The score begins with a dynamic marking of *f* (forte). The music consists of several measures, including rests and melodic lines. Key features include:

- Measures 1-4: Initial melodic line starting with a forte dynamic.
- Measure 5: A boxed letter "A" above the staff, followed by a 4-measure rest.
- Measures 6-9: Continuation of the melodic line.
- Measure 10: A boxed letter "B" above the staff, followed by a melodic phrase.
- Measures 11-14: Continuation of the melodic line.
- Measure 15: A boxed letter "C" above the staff, followed by a 6-measure rest.
- Measures 16-20: Continuation of the melodic line.
- Measure 21: A boxed letter "D" above the staff, followed by a melodic phrase.
- Measures 22-25: Continuation of the melodic line.
- Measure 26: A boxed letter "E" above the staff, followed by an 8-measure rest.
- Measures 27-28: Final melodic phrase with a boxed word "HAT" above the staff and a final flourish.

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AVALON

Musical staff 1: Contains two measures of music. Each measure begins with a triplet of eighth notes, each marked with a '+' and an 'o' above it. The notes are G4, A4, and B4. The first measure is followed by a whole rest, and the second measure is followed by another whole rest.

Musical staff 2: Contains two measures. The first measure has a triplet of eighth notes (G4, A4, B4) with '+' and 'o' above each, followed by a whole rest. The second measure starts with a triplet of eighth notes (G4, A4, B4) with '+' and 'o' above each, followed by a slur over a descending eighth-note scale: G4, F4, E4, D4, C4. This is followed by a whole rest, then a box labeled 'F' above a whole note F3, and finally a box labeled '7' above a whole rest.

Musical staff 3: Contains two measures. The first measure has a box labeled 'G' above a whole note G3, followed by a slur over a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3. The second measure has a triplet of eighth notes (G3, A3, B3) with '+' and 'o' above each, followed by a slur over a descending eighth-note scale: A3, G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

Musical staff 4: Contains two measures. The first measure has a box labeled '2' above a whole rest, followed by a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The second measure has a box labeled 'H' above a whole note H3, followed by a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

Musical staff 5: Contains two measures. The first measure has a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The second measure has a box labeled 'I' above a whole note I3, followed by a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

Musical staff 6: Contains two measures. The first measure has a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The second measure has a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

Musical staff 7: Contains two measures. The first measure has a box labeled 'K' above a whole rest, followed by a box labeled '4' above a whole rest. The second measure has a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

Musical staff 8: Contains two measures. The first measure has a box labeled 'L' above a whole rest, followed by a box labeled '2' above a whole rest. The second measure has a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

Musical staff 9: Contains two measures. The first measure has a box labeled 'M' above a whole rest, followed by a box labeled '2' above a whole rest. The second measure has a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

Musical staff 10: Contains two measures. The first measure has a box labeled 'Lip' above a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The second measure has a slur over a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The staff ends with a whole rest.

# AVALON

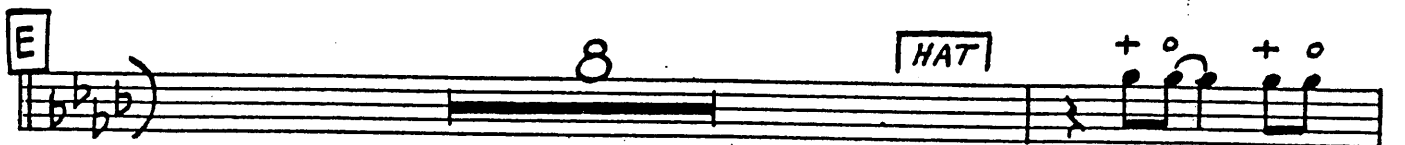
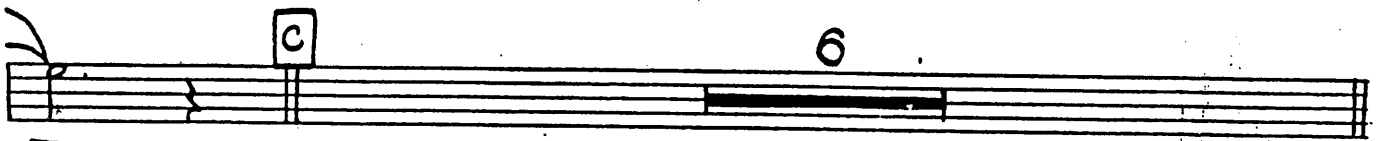
## SPECIAL DANCE ARRANGI

Arranged by  
CARL HASEMAN, Mus I/c USNR

Comp  
B. G. DE SYLVA and VINCENT ROSE

2nd Trombone

Moderate Bounce



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AVALON

The musical score for the 2nd Trombone part of 'Avalon' (Page 2) consists of ten staves of music. The notation includes various musical symbols and annotations:

- Staff 1:** Features a sequence of notes with fingerings  $+ \circ$  and  $+ \circ$ .
- Staff 2:** Includes a box labeled "OPEN", a box labeled "F", and a fingering "7".
- Staff 3:** Starts with a dynamic marking  $f$  and a box labeled "G". It contains a triplet of notes.
- Staff 4:** Features a fingering "2" and a box labeled "H". It includes a dynamic marking  $ff$ .
- Staff 5:** Includes a box labeled "I" and a key signature change to B-flat major.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Starts with a box labeled "K" and a fingering "4".
- Staff 8:** Includes a box labeled "L", a fingering "2", and a dynamic marking  $mf$ .
- Staff 9:** Features a box labeled "M", a fingering "2", and a triplet of notes.
- Staff 10:** Includes a "Lip" marking, a dynamic marking  $p$ , and a final dynamic marking  $ff$ .

# AVALON

## SPECIAL DANCE ARRANGEM

Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

3rd Trombone

Moderate Bounce

The musical score for the 3rd Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five systems of notation:

- System 1:** Starts with a dynamic marking of *f* (forte). The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continues with a melodic line.
- System 2:** Features a section marker **A** above the staff. The melody continues, ending with a quarter rest.
- System 3:** Continues the melodic line, ending with a quarter rest.
- System 4:** Features a section marker **B** above the staff. The melody continues, ending with a quarter rest.
- System 5:** Features a section marker **C** above the staff. The melody continues, ending with a quarter rest.
- System 6:** Features a section marker **D** above the staff. The melody continues, ending with a quarter rest.
- System 7:** Features a section marker **E** above the staff. The melody continues, ending with a quarter rest.

Additional markings include dynamics *f* and *p*, articulation marks (>), and section markers **A**, **B**, **C**, **D**, and **E**. A **HAT** marking is present in the final system. The score concludes with a double bar line.

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AVALON

Musical staff 1: Two measures of music. The first measure contains a whole rest. The second measure contains a half note G4 with a '+' sign above it, followed by a quarter note G4 with a '+' sign above it, and a quarter rest.

Musical staff 2: Two measures of music. The first measure contains a half note G4 with a '+' sign above it, followed by a quarter note G4 with a '+' sign above it, and a quarter rest. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter rest. A box labeled 'OPEN' is above the first measure, and a box labeled 'F' is above the second measure. A bar line with the number '7' is at the end of the staff.

Musical staff 3: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'G' is above the first measure. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'f' is below the first measure. A triplet of eighth notes is in the second measure.

Musical staff 4: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled '2' is above the first measure. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'ff' is below the second measure. A box labeled 'H' is above the second measure.

Musical staff 5: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'I' is above the first measure. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest.

Musical staff 6: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest.

Musical staff 7: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'K' is above the first measure, and a box labeled '4' is above the first measure. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest.

Musical staff 8: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'L' is above the first measure. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled '2' is above the second measure. A box labeled 'w' is above the second measure. A box labeled '2' is above the second measure.

Musical staff 9: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'M' is above the first measure. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled '2' is above the second measure. A triplet of eighth notes is in the second measure.

Musical staff 10: Two measures of music. The first measure contains a half note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'lip' is above the first measure. The second measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note G4 with an accent (>) above it, and a quarter rest. A box labeled 'p' is below the second measure. A box labeled 'ff' is below the second measure.



# AVALON

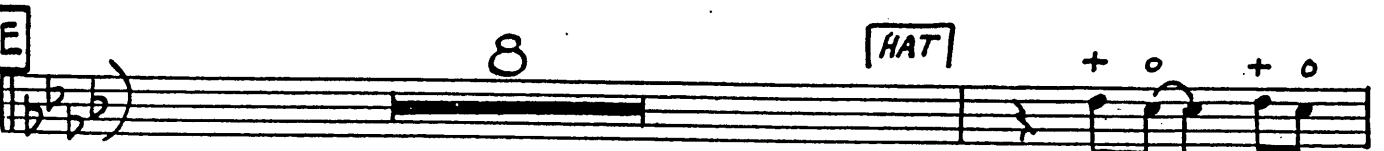
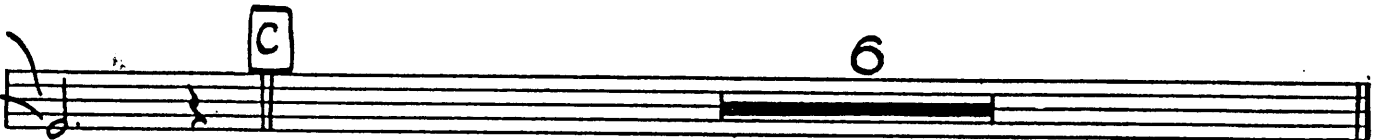
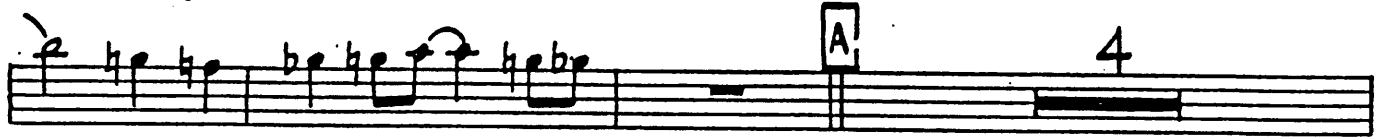
## SPECIAL DANCE ARRANGEMENT

Arranged by  
CARL HASEMAN, Mus I/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

4th Trombone

Moderate Bounce



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AVALON

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "OPEN". Includes a fingering "7" and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "G". Includes a fingering "3" and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "H". Includes a fingering "2" and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "I". Includes dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "J". Includes dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "K". Includes a fingering "4" and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "L". Includes a fingering "2" and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "M". Includes a fingering "2" and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and a box labeled "N". Includes a fingering "2" and dynamic markings *p* and *ff*. A "Lip" marking is present above the first few notes.

# AVALON

## SPECIAL DANCE ARRANGEMENT



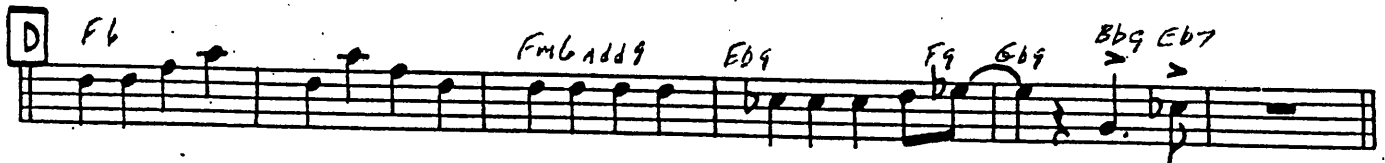
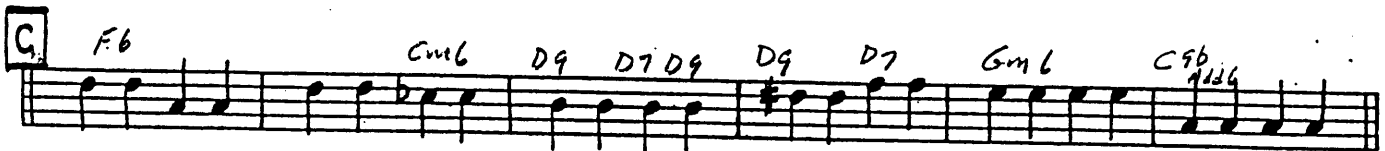
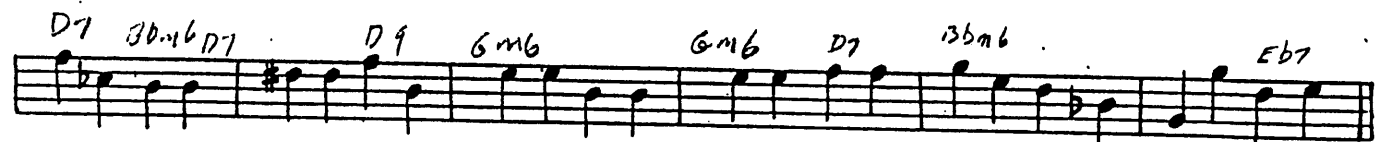
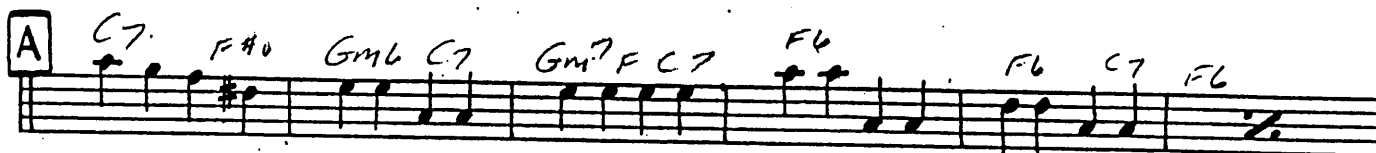
Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

Bass

Moderate Bounce

8



Handwritten musical notation on a single staff. Above the staff, the chord **Eb7** is written. The staff contains a sequence of eighth notes.

Handwritten musical notation on a single staff. Above the staff, the chord **Ab6** is written. Further right, a boxed letter **F** is written above the staff, followed by the chord **F7**.

Handwritten musical notation on a single staff. Above the staff, the chords **F7**, **Bbm6**, **F9**, **Dbm7**, **Dbm6**, and **Do** are written.

Handwritten musical notation on a single staff. A boxed letter **G** is written at the beginning. Above the staff, the chords **Ab6**, **F9**, **Bbm6**, **Fb7**, **Ab6**, and **D6** are written.

Handwritten musical notation on a single staff. Above the staff, the chord **Ab6** is written. A boxed letter **H** is written above the staff, followed by the number **4**. Further right, a boxed letter **I** is written above the staff, followed by the chord **G7** and the number **2**.

Handwritten musical notation on a single staff. Above the staff, the chords **C6**, **C6**, **G7**, **C6**, and **G7 Bm7 G7** are written. A boxed letter **K** is written above the staff.

Handwritten musical notation on a single staff. Above the staff, the chords **G7 C6**, **G7 C6**, **G7 Dm7 G7 Dm7 C6**, **G7 C6**, and **Gm6** are written.

Handwritten musical notation on a single staff. A boxed letter **L** is written at the beginning. Above the staff, the chords **A7**, **A7**, **Dm**, **A7**, **Dm6**, and **Em6** are written.

Handwritten musical notation on a single staff. Above the staff, the chords **Fm6**, **Fm6**, **A7**, **Ab7+9**, and **A7** are written. A boxed letter **M** is written above the staff.

Handwritten musical notation on a single staff. Above the staff, the chords **Dm7**, **Fm6**, **G7**, and **C6** are written. The staff ends with a double bar line and a **ff** dynamic marking.

# AVALOI

## SPECIAL DANCE ARRANGEMENT

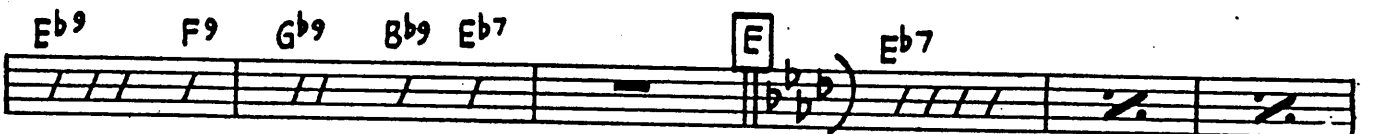
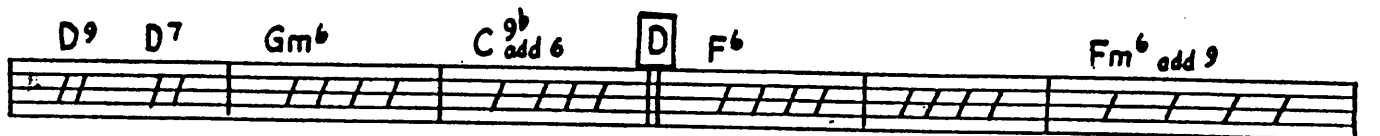
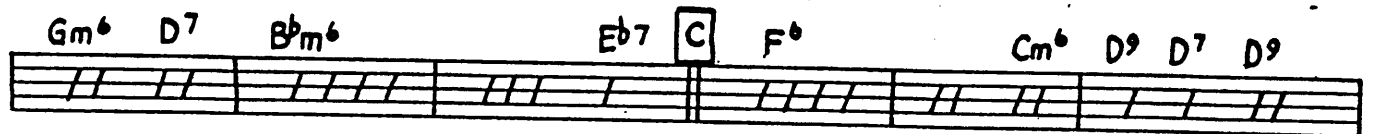
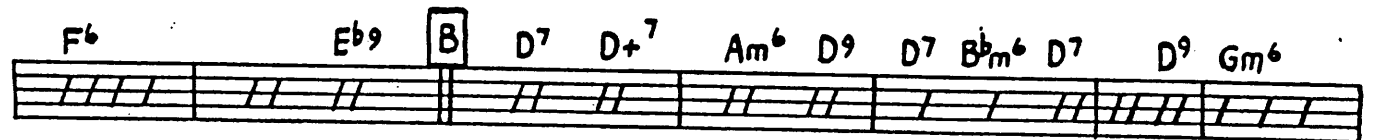
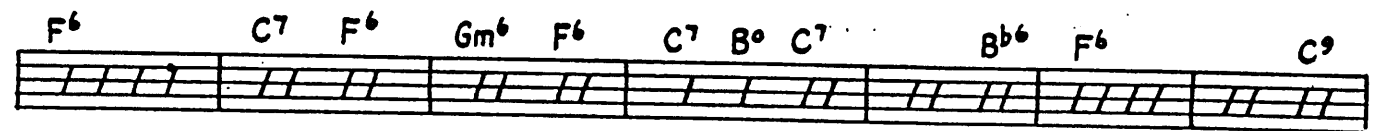
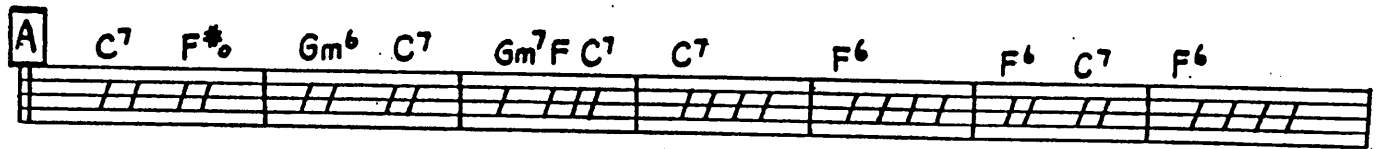
Arranged by  
CARL HASEMAN, Mus 1/c USNR

Composed by AL JOLSON,  
B. G. DE SYLVA and VINCENT ROSE

Guitar

Moderate Bounce

8



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AVALON

A<sup>b6</sup> F F<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>m<sup>6</sup> F<sup>9</sup> D<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>6</sup> D<sup>o</sup>

G A<sup>b6</sup> F<sup>9</sup> B<sup>b</sup>m<sup>6</sup> E<sup>b</sup>7 add 6

A<sup>b6</sup> D<sup>b</sup> A<sup>b6</sup> H 4

I G<sup>7</sup> C<sup>6</sup>

C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> K G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> C<sup>6</sup> G+ C<sup>6</sup> Gm<sup>6</sup>

L A<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm<sup>6</sup> Em<sup>6</sup> Fm<sup>6</sup>

M C<sup>6</sup> Fm<sup>6</sup> A<sup>7</sup> A<sup>b7</sup>(+9) A<sup>7</sup> Dm<sup>7</sup> Fm<sup>6</sup>

G<sup>9</sup> (9<sup>b</sup>) C<sup>6</sup>

# AVALON

## SPECIAL DANCE ARRANGEMENT

Arranged by  
**CARL HASEMAN, Mus I/c USNR**

Compos  
**B. C.**

Drums

Moderate Bounce

*Cym.*

The drum score consists of 13 measures of music on a single staff. The tempo is 'Moderate Bounce'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). Markings include *Cym.* (Cymbal) and *S.D.* (Special Drum). Measure numbers 4, 8, 10, 12, 14, and 16 are indicated. The score is divided into sections labeled A through M. Section A (measures 7-8) includes *S.D.* markings. Section H (measures 11-12) includes *Cym.* markings. Section I (measures 13-14) includes *S.D.* markings. Section M (measures 17-18) includes *f* markings. The score ends with a double bar line and a final *f* marking.

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# AVALON

## SPECIAL DANCE ARRAN

Arranged by  
CARL HASEMAN, Mus I/c USNR

Co

Piano

Moderate Bounce

The musical score is written for piano and consists of four systems of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate Bounce'. The score includes chord diagrams and musical notation for both the right and left hands. The systems are labeled A, B, C, and D.

**System A:** Chords include C7, C0, Gm7, C7, Gm7 F C7, and F.

**System B:** Chords include F/C7, F, C7, F, Gm, F, C7 B0, C7, and Bb6.

**System C:** Chords include F, C9, F, Eb9, D7, D+7, Am, D9, and D7 Bb6 D7.

**System D:** Chords include D9, Gm6, D7, Bbm6, Eb7, Fb, Cm6, D7, Gm6, C b9 add G+6, F, and Fm add G.

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AVALON

Handwritten musical notation for the first system of 'Avalon'. It features two staves with chords and melodic lines. Chords include Eb9, E9, F9, G9, Bb9, and Eb7. A box labeled 'E' is positioned above the right side of the system.

Handwritten musical notation for the second system of 'Avalon'. It features two staves with chords and melodic lines. Chords include Eb7 and Ab.

Handwritten musical notation for the third system of 'Avalon'. It features two staves with chords and melodic lines. Chords include Eb7 and AbG.

Handwritten musical notation for the fourth system of 'Avalon'. It features two staves with chords and melodic lines. A box labeled 'F' is positioned above the first measure. Chords include F7.

Handwritten musical notation for the fifth system of 'Avalon'. It features two staves with chords and melodic lines. A box labeled 'G' is positioned above the first measure. Chords include Bbm, F7, Dbm, Dbm6, Do, and Ab6.

Handwritten musical notation for the sixth system of 'Avalon'. It features two staves with chords and melodic lines. Chords include Ab6, F9, Bbm, Eb7, Ab6, C, Ab6, Db, and Ab6.

AVALON

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system is marked with a box labeled 'H' at the beginning and 'I' at the start of the second measure. The notation includes a whole note chord in the treble clef and a bass line with eighth notes. A '4' is written above the treble staff and below the bass staff. A 'G7' chord is written below the treble staff in the second measure.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef and a key signature of one sharp. The system is marked with a box labeled 'K' at the start of the fourth measure. Chords written below the treble staff include C, G7, C, G7, Dm, and G7. The bass line continues with eighth notes.

Handwritten musical notation for the third system, continuing the piece. It features a treble clef and a key signature of one sharp. Chords written below the treble staff include G7, G7, C, G7, Dm7, G7, Dm7, Cb, G+, C, and Gmb. The bass line continues with eighth notes.

Handwritten musical notation for the fourth system, continuing the piece. It features a treble clef and a key signature of one sharp. The system is marked with a box labeled 'L' at the beginning. Chords written below the treble staff include A7, Dm, A7, Dm, and Emb. The bass line continues with eighth notes.

Handwritten musical notation for the fifth system, continuing the piece. It features a treble clef and a key signature of one sharp. The system is marked with a box labeled 'M' at the start of the second measure. Chords written below the treble staff include Fm b, C, Fm, A7, Ab7, and A7. The bass line continues with eighth notes.

Handwritten musical notation for the sixth system, continuing the piece. It features a treble clef and a key signature of one sharp. Chords written below the treble staff include Dm7, Fm, G9, (b9), C, and Cb. The bass line continues with eighth notes.